

Westfield Middle School Art Curriculum

	Autumn Term	Spring Term	Summer Term
Year 5	<p>Water/Colour Looking at the work of artists who use water as a theme. working together and discussing. Looking at colour. Mixing and applying paints.</p>	<p>Aboriginal Art Looking at other cultures. 3D work. Researching historical facts. Painting in the style of selected artist. Assessed written research.</p>	<p>Portraits Looking at the human face. Drawing with accuracy. Looking at skin tones. Mixing and applying paints.</p>
Year 6	<p>Posters Looking at the different uses of posters. Historical research on posters. Imaginary work. Producing posters for an imaginary event. Mixed media.</p>	<p>Camouflage Looking at the work of Henri Rousseau. Manmade and natural camouflage. Painting a camouflage picture. Written assessed work on Rousseau.</p>	<p>Abstract art Looking at the work of Pablo Picasso. Deconstructing paintings. Looking at Dora Maar. Producing an abstract portrait.</p>
Year 7	<p>Pop Art Looking at food labels, comic strips and famous people. Discussing plagiarism. Copying and changing famous art work. Painting in the style of the Pop artist of their choice. Research and compare then and now.</p>	<p>Wassily Kandinsky What is a stimulus? Looking at and using music to create art? Researching a specific artist. Producing a painting. Looking at how colour creates mood.</p>	<p>Batik/ Asian Art Looking at different cultures. How different artists influence each other. Looking at and comparing Western and Asian Art. Producing Batik using flour paste. Assessed written work.</p>
Year 8	<p>Surrealism Looking at the work of major Surrealist Artists (Magritte, Dali, Penrose, Miro etc.) Composition, painting and personal interpretation. Research the work of a selected artist. Produce an assessed piece of written work. Imaginary work.</p>	<p>Illustration Cross curricular links to English. Using a descriptive passage to produce an illustration. Looking at different illustrators. Looking at different techniques. Using pen and ink. Look at the role of an illustrator.</p>	<p>Still life/ Lino cut Pupils experimenting with different mediums. Looking at composition, tones, scale and lines. Sustained 4 hours drawing. How to use lino tools safely. To produce multiple prints.</p>