

## Westfield Middle School English Curriculum 2014

	<b>Autumn Term</b>	<b>Spring Term</b>	<b>Summer Term</b>
<b>Year 5</b>	Narrative Unit 1: Novels and Stories by Significant Children’s Authors such as Roald Dahl Non-Fiction Unit 1: Information Writing/Recounts “The Bag Snatch!” Non-Fiction Unit 2: Instructions Poetry Unit 1: Poetic Style Non-Fiction Unit 3: Persuasive Letters	Narrative Unit 2: Traditional Stories, Myths, Legends and Fables, Peter and the Wolf Narrative Unit 3: Stories from other Cultures Non-Fiction Unit 2: Journalistic Writing/Recounts Poetry Unit 2: Classic Narrative Non-Fiction Unit 3: Persuasive Writing/Arguments	Impersonal Writing (Reports and Advertisements) Narrative Unit 4: Older Literature (Treasure Island) Narrative Unit 6: Dramatic Conventions Transition Unit: KS2. Yr5-Yr6 The Highway Man
<b>Year 6</b>	Revision Unit 1: Playscripts Narrative Unit 1: Fiction Genres Poetry Unit 1: The Power of Imagery Non-Fiction Unit 2: Journalistic Writing	Non-Fiction Unit 3: Argument Non-Fiction Unit 1: Biography and Autobiography Poetry Unit 2: Finding a Voice Revision Unit 2: Reading and Writing Fiction/Non- Fiction	SATs Prep Narrative Unit 4: Short Stories with Flashbacks/Extending Narrative, Monsters Narrative Unit 3: Authors and Texts, The Iron Man, Boy in the Girls’ Bathroom Non-Fiction Unit 4: Formal and Impersonal Transition Unit: KS2-KS3 Creative Writing
<b>Year 7</b>	<b>Library skills (all year) Non-Fiction recount writing – Newspapers and magazines Media module –Live Radio project</b>  <b>Novel (Post 1914) Group Reading Project Poetry (pre 1914) inc. Chaucer Shakespeare Writing project – bridging project with Y4.</b>		
<b>Year 8</b>	<b>Library skills (all year) Non-Fiction recount writing – Film and Television Media module –Film Makers Novel (pre 1914) Group Reading Project</b>  <b>Poetry (post 1914) inc. diverse cultures Shakespeare Writing project – bridging project with Biddenham Upper School.</b>  <b>Range of genres represented, progression across key stage</b>		

## **English**

English is a core-curriculum subject and underpins learning in all other subjects, providing a lead in teaching and learning across Westfield school. The National Curriculum targets in speaking and listening, reading and writing, are addressed through imaginative programmes of study designed to support, challenge and stimulate our students' communication skills. The programmes involve study and use of English through the media of literature, poetry, drama and modern communications in a variety of exciting projects developing transferable skills and cross-curricular opportunities. The underpinning language skills in reading and writing, speaking and listening are developed through stimulating creativity and imagination.

### **Learning outcomes.**

The broad aims will be assessed according to learning objectives which allow our students to show:

- i. an enthusiasm for the language task and become active learners
- ii. a measurable increase in the ability to effectively communicate in and appropriately respond to both spoken and written English
- iii. an interest in and knowledge of English language, literature and cultural traditions and the diversity of modern English
- iv. an increasing responsibility for their own learning
- v. an ability to assess their own communication skills and those of their peers
- vi. pride in the presentation of their work

## **Staffing**

Staff at Westfield are fully trained specialists in English at all Key Stages and attend ongoing training to ensure an up-to-date knowledge of the National Curriculum and the latest methodology in teaching and learning.