

**Westfield Middle School**  
**Music Education Scheme of Work Overview 13/14**

YEAR	½ Term Rotation on Each Topic					
	Topic 1	Topic 2	Topic 3	Topic 4	Topic 5	Topic 6
<b>5</b>	<b>Elements of Music</b> Students gain an understanding of the Elements of Music and how they work in music	<b>Rhythm and Pulse</b> Students learn about the importance of timing and keeping count in music, and how music has a pulse.	<b>Tuned Instruments</b> Students learn about different tuned instruments and how to play a selection of simple songs	<b>Drama</b> Students develop an understanding of what is involved in the Drama industry and how to act, read a script, etc...	<b>STOMP</b> Students discover how (using timing and rhythm) drama, dance and music can be merged to create something unique	<b>'Starting Out' Keyboard Tunes</b> Students learn the basics of playing the keyboard, and learn some simple keyboard songs
<b>6</b>	<b>Note Names &amp; Musical Symbols</b> Students begin to learn the notes in music notation and some of the ornamentation symbols that accompany them	<b>Beginner Piano Sheets</b> Using standard notation music, pupils begin to sight read and play simple songs on the keyboard	<b>Singing Technique</b> Students learn some of the basic elements of singing and apply their newly acquired knowledge to a selection of songs	<b>Broadway</b> Students learn about the impact of music on Broadway and Musical Theatre and gain practical experience	<b>Eras of Music</b> Students learn about 'Great Composers' from different eras of music. Students also play music from different eras	<b>'Super Hero' Composition</b> Students gain an insight into the process of composing and compose a theme for a fictional Super Hero
<b>7</b>	<b>Music Theory &amp; Notation</b> Students gain a practical insight into the technical theory of music and how to successfully read notated music	<b>Playing from Two Staves</b> Students develop the skill of reading treble and bass staves of music and playing it simultaneously	<b>Story of the Blues</b> Students acquire a theoretical and practical understanding of Blues Music, its history, how it sounds and is played	<b>'7 Ages of Rock'</b> Students acquire a theoretical and practical understanding of Rock Music, its history, how it sounds and is played	<b>Film and Television Music</b> Students learn about the importance of music in Film and TV, and gain practical experience of the compositional processes	<b>Music Tech / Composing Project</b> Students acquire knowledge about different technologies and devise in music, and compose using them
<b>8</b>	<b>Recording &amp; Performing Theory</b> Students acquire a theoretical and practical experience of what it is like to perform and record music	<b>Guitar Performance</b> Students learn the guitar component to a chosen song, in preparation for a band performance at the end of the year	<b>Keyboard Performance</b> Students learn the keyboard component to a chosen song, in preparation for a band performance at the end of the year	<b>Drums Performance</b> Students learn the drumming component to a chosen song, in preparation for a band performance at the end of the year	<b>Band Performance</b> Students apply all their acquired knowledge to a band performance of the chosen song	<b>Band Composition</b> Using their knowledge of composition and acquired skills on instruments, students compose a song as a band

# Music at Westfield Middle School

Every pupil at Westfield Middle School and Sports College has the opportunity to enrich their lives and gain key skills and experience through the Music Curriculum.

Year 5 pupils study a Performing Arts programme which combines Music, Dance and Drama and gives pupils an insight into rhythm, timing and expression. Years 6, 7 and 8 follow a constructive syllabus that teaches them how to play, perform, improve, analyse and compose music. Pupils are given the opportunity to use up-to-date ICT resources, experience sampling and sequencing, and use computers to record their compositions on notational and audio recording software.

We also provide an extra-curricular and peripatetic Music programme, where pupils can develop their performing abilities and gain experience using a range of instruments through the World Music programme or the School Band / Ensemble. The World Music programme gives pupils an insight into various 'Cultural Music' from a variety of backgrounds, using a variety of different instruments. Our School Band / Ensemble are constantly evolving and the complexity of the songs and instruments they play and learn is evolving with it.

Furthermore, pupils are encouraged to demonstrate their skills and talents at our annual 'Westfield's Got Talent' show, which is constantly growing and improving all the time and has been a great success, spotlighting the talents of our pupils.

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Time Allocation: 1 x 1 hour period per week

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Music is a foundation subject in the National Curriculum.  
The following documents outline the curriculum for Year 5, 6, 7 and 8.

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### The Nature of Music

Music is a practical, creative subject that should be of benefit to all children in developing imagination, the ability to listen attentively and the ability to express thoughts and feelings.

Furthermore, it should provide pupils with opportunities to access a variety of different instruments and learn how to perform and compose using those instruments.

### Entitlement

*Performance and Composition* - All children will be taught the skills and knowledge of music as outline in the programme of study in the National Curriculum for Music.

*Listening and Appraising* - Children will hear performances from other pupils within the school, and artists via audio and visual means.

All pupils will have the opportunity to perform to their class and year peers, and on occasions to the school.

Pupils will also have the opportunity to access peripatetic instrument lessons on an individual and group basis.

### Staffing

Mr H Fisher

Music Coordinator / PE Teacher

Miss L Haywood

General Subjects Teacher